Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
Homework Paper #5  
Due \_\_11-14-14\_\_\_\_\_\_\_\_\_\_

Reading Comprehension

There are **Five Steps to Success** for any reading passages:  
1. Read the title, author, and any headings.  
2. Read the first two questions.  
3. *Read and interact with the selection.* (-10 points if you neglect)  
4. Ask yourself, “What was the main idea and the author’s purpose?”  
5. Answer the questions using process of elimination.

Read the following poem by **Robert Frost** and answer the questions.  
**“The Road Not Taken”**  
Two roads diverged in a yellow wood,  
And sorry I could not travel both  
And be one traveler, long I stood  
And looked down one as far as I could  
(5) To where it bent in the undergrowth;  
Then took the other, as just as fair,  
And having perhaps the better claim,  
Because it was grassy and wanted wear;  
Though as for that the passing there  
(10) Had worn them really about the same,  
And both that morning equally lay  
In leaves no step had trodden black.  
Oh, I kept the first for another day!  
Yet knowing how way leads on to way,  
(15) I doubted if I should ever come back.  
I shall be telling this with a sigh  
Somewhere ages and ages hence:  
Two roads diverged in a wood, and I--  
I took the one less travelled by,  
(20) And that has made all the difference.

1. What can be said about the author’s **tone** in “The Road Not Taken”?  
a. He feels some remorse about his decision.  
b. He feels that he has accomplished something great.  
c. He feels that his path has been different.  
d. He feels that he should not have gone off in the woods.

2. Identify the **point of view** of the poem and cite text to support your answer.  
The point of view is (1st person / 3rd person). The following textual example supports my claim: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

3. How does the *point of view affect the tone* of “The Road Not Taken”?  
a. It creates a feeling of superiority in the reader.  
b. It causes the reader to feel slightly distanced from the scene.  
c. It makes the reader feel as if s/he is making a similar decision.  
d. It causes the reader to feel as if s/he has no choice.

4. What is the main **theme** in this poem?  
a. Deciding which road to take while on a hike  
b. Making choices that may be different from others  
c. How to make the best of a decision in the past  
d. Wondering about choices others have to make

5. Which event is most **similar** to the narrator’s in “The Road Not Taken”?  
a. Deciding to buy a car that a salesman recommends  
b. Chopping and stacking firewood in the morning  
c. A grandparent telling a grandchild about history  
d. Resolving to stop bullying while others ignore it   
  
 Classroom Connections

*Read each sentence and decide if it is a* ***simile*** *or a* ***metaphor****.*   
1. Now in his mid-50s, Roger is as bald as an eagle. \_\_\_\_\_\_\_\_  
2. My cherished uncle is a treasure to our family. \_\_\_\_\_\_\_\_\_  
3. Flying newspapers and ringing phones created a blizzard of activity in the newsroom. \_\_\_\_\_\_\_\_\_\_  
4. Dragging the axle to the aircraft, he certainly proved he’s as strong as an ox. \_\_\_\_\_\_\_\_\_  
5. With a two-week beach vacation ahead, I feel that my life is a dream. \_\_\_\_\_\_\_\_

Writing and Grammar

Proper grammar **avoids** the use of **double negatives** in the same clause because the result can be awkward and confusing. Rewrite each sentence to correct the double negative.

1. Kelly doesn’t want no more interruptions.  
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. Tavest Green never did nothing wrong until he broke his mother’s favorite vase.  
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. Dr. Leonard was born in England, but she never traveled nowhere else once she arrived in the United States.  
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. I left home without my umbrella since there is not no chance of rain today.  
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5. “I can’t feel nothing,” Jimbo said as he came to after falling off his moped.  
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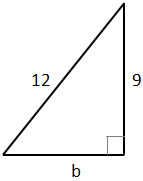
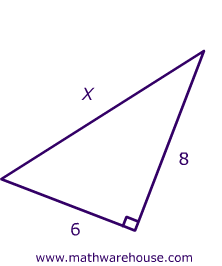
6. During the interrogation, the accused kept reiterating, “I didn’t kill nobody!”  
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Cross-Curriculum & Miscellaneous

**Science**: answer the following questions.  
1. Which of the following is a **physical** **property** of an element?  
a. color b. ability to rust  
c. ability to tarnish d. ability to burn

2. A measure of the amount of matter in an object is its \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

3. A gas has  
a. a definite shape and volume  
b. a definite shape, but no definite volume  
c. no definite shape or volume  
d. no definite shape, but a definite volume

**Math:**Solve the following problems using the **Pythagorean Theorem**.

**Social Studies**: Answer the following questions about colonies.

1. **Prompt**: Identify how geography impacted life in the colonies.   
  
*Geography impacted life in colonies in many ways. First*, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. *Additionally*, \_\_\_  
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. *Not to be forgotten is* \_\_\_\_\_\_  
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. Create a **Venn diagram** that illustrates two differences and similarities between **indentured servants** and **slaves**.